

Adagio in G Major

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Adagio ♩ = 76

Timpani

Cymbals

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

p

p

mp

mp

mp

Adagio in G Major

4

Timp.

4

Cym.

4

Hp.

4

Pno.

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio in G Major

Score for Adagio in G Major, measures 10-12. The score includes parts for Timp., Cym., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is G Major (one sharp) and the time signature is 4/4. The tempo is Adagio.

The score consists of nine staves. The top two staves (Timp. and Cym.) are mostly empty, with a few rests. The Harp (Hp.) part features a rhythmic pattern of eighth notes in both hands. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts have a few notes in the first measure. The Viola (Vla.) part has a few notes in the first measure. The Violoncello (Vc.) and Contrabass (Cb.) parts have a few notes in the first measure. The score is marked with a '10' at the beginning of each staff. There are also some markings like 'Seo.' and '*' in the Vln. I part.

Adagio in G Major

13

Timp.

13

Cym.

13

Hp.

13

Pno.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Timp.

Cym.

16

Hp.

Pno.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 28 through 31 of the Adagio in G Major. The score is arranged in a standard orchestral format with the following parts:

- Timp.** (Timpani): Measures 28-31, playing a steady quarter-note pattern in the bass clef.
- Cym.** (Cymbal): Measures 28-31, playing sustained quarter notes in the bass clef.
- Hp.** (Harp): Measures 28-31, playing a rhythmic accompaniment of eighth notes in both treble and bass clefs.
- Pno.** (Piano): Measures 28-31, playing a rhythmic accompaniment of eighth notes in both treble and bass clefs.
- Vln. I** (Violin I): Measures 28-31, playing a melodic line in the treble clef. Measure 28 includes a *Seo* marking above the first note, and measures 29 and 31 include *Seo* markings above the first notes of the second and third measures respectively.
- Vln. II** (Violin II): Measures 28-31, playing a melodic line in the treble clef.
- Vla.** (Viola): Measures 28-31, playing a melodic line in the bass clef.
- Vc.** (Violoncello): Measures 28-31, playing a melodic line in the bass clef.
- Cb.** (Contrabasso): Measures 28-31, playing a melodic line in the bass clef.

The key signature is G Major (one sharp) and the time signature is 4/4. The tempo is Adagio. The score includes various musical notations such as rests, notes, and dynamic markings.

31

Timp.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

34

Timp.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

* Ped.

37

Timp.

37

Cym.

37

Hp.

mf

mf

37

Pno.

mf

mf

37

Vln. I

mf

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

* *Leg.* * *Leg.*

40

Timp.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

* *leg.* * *leg.* *

46

Timp.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ped. * *ped.* * *ped.* *

49

Timp.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

The musical score for measures 52-55 of the Adagio in G Major is presented below. The score is in G major and Adagio. The instruments and their parts are as follows:

- Timp. (Timpani):** Measures 52-55, bass clef, G major. The part consists of a steady eighth-note pattern: G2, G2, G2, G2, G2, G2.
- Cym. (Cymbal):** Measures 52-55, percussion clef. The part consists of a steady eighth-note pattern: G2, G2, G2, G2, G2, G2.
- Hp. (Harp):** Measures 52-55, treble and bass clefs, G major. The part consists of a steady eighth-note pattern: G2, G2, G2, G2, G2, G2.
- Pno. (Piano):** Measures 52-55, treble and bass clefs, G major. The part consists of a steady eighth-note pattern: G2, G2, G2, G2, G2, G2.
- Vln. I (Violin I):** Measures 52-55, treble clef, G major. The part consists of a steady eighth-note pattern: G2, G2, G2, G2, G2, G2.
- Vln. II (Violin II):** Measures 52-55, treble clef, G major. The part consists of a steady eighth-note pattern: G2, G2, G2, G2, G2, G2.
- Vla. (Viola):** Measures 52-55, alto clef, G major. The part consists of a steady eighth-note pattern: G2, G2, G2, G2, G2, G2.
- Vc. (Violoncello):** Measures 52-55, bass clef, G major. The part consists of a steady eighth-note pattern: G2, G2, G2, G2, G2, G2.
- Cb. (Contrabasso):** Measures 52-55, bass clef, G major. The part consists of a steady eighth-note pattern: G2, G2, G2, G2, G2, G2.

Measure 52: *52*

Measure 53: *53*

Measure 54: *54*

Measure 55: *55*

55

Timp.

Cym.

55

55

Hp.

55

Pno.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Timp.

Cym.

62

Hp.

Pno.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Timp.

Cym.

70

Hp.

mf

mf

70

Pno.

mf

mp * *leg.* * *leg.*

70

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

74

Timp.

74

Cym.

74

Hp.

Pno.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

* *leg.* * *leg.* *

77

Timp. *ff*

Cym. *ff*

Hp. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

80

Timp.

Cym.

80

Hp.

Pno.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Timp.

Cym.

86

Hp.

Pno.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Timp.

Cym.

89

Hp.

Pno.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Leg. *

Leg. *

Leg. *

92

Timp.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Timp. *fff*

Cym. *fff*

Hp. *fff*

Pno. *fff*

Vln. I *fff* * *Leg.* * *Leg.*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

98

Timp. *ff*

Cym. *ff*

Hp. *ff*

Pno. *ff*

Vln. I *ff* *

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

The musical score for page 32, measures 101-103, is arranged as follows:

- Timp. (Timpani):** Bass clef, G major. Measures 101-103: G2, G2, G2, G2, G2, G2.
- Cym. (Cymbal):** Percussion clef. Measures 101-103: G2, G2, G2, G2, G2, G2.
- Hp. (Harpsichord):** Treble and Bass clefs, G major. Measures 101-103: Treble clef has eighth-note patterns; Bass clef has eighth-note patterns.
- Pno. (Piano):** Treble and Bass clefs, G major. Measures 101-103: Treble clef has chords; Bass clef has eighth-note patterns.
- Vln. I (Violin I):** Treble clef, G major. Measures 101-103: G4, A4, B4, C5, B4, A4, G4. Includes markings: *101*, *Reo.*, *Reo.*, ** Reo.*, ** Reo.*
- Vln. II (Violin II):** Treble clef, G major. Measures 101-103: G4, A4, B4, C5, B4, A4, G4.
- Vla. (Viola):** Bass clef, G major. Measures 101-103: G3, A3, B3, C4, B3, A3, G3.
- Vc. (Violoncello):** Bass clef, G major. Measures 101-103: G2, A2, B2, C3, B2, A2, G2.
- Cb. (Contrabasso):** Bass clef, G major. Measures 101-103: G2, A2, B2, C3, B2, A2, G2.

110

Timp.

110

Cym.

110

Hp.

110

Pno.

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Timp.

Cym.

113

Hp.

113

Pno.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Timp.

116

Cym.

116

Hp.

116

Pno.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped. * *Ped.* * *Ped.* *

119

Score for Adagio in G Major, page 38, measures 119-121. The score includes parts for Timp., Cym., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is G Major (one sharp). The tempo is Adagio. The dynamic marking *p* (piano) is used for the Harp and *mp* (mezzo-piano) for the Viola, Violoncello, and Contrabasso.

The score consists of nine staves. The top two staves (Timp. and Cym.) are empty. The Harp (Hp.) part features a delicate, flowing melody in both hands, marked *p*. The Piano (Pno.) part is empty. The Violin I (Vln. I) and Violin II (Vln. II) parts are empty. The Viola (Vla.) part plays a steady, rhythmic accompaniment of quarter notes, marked *mp*. The Violoncello (Vc.) part plays a similar accompaniment, marked *mp*. The Contrabasso (Cb.) part plays a steady, rhythmic accompaniment of quarter notes, marked *mp*.

122

Timp.

Cym.

122

Hp.

122

Pno.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Score for Adagio in G Major, page 40, measures 125-130. The score includes parts for Timp., Cym., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is G Major (one sharp). The dynamic marking *f* (forte) is present in measures 127-130.

The score consists of nine staves. The top staff is for Timpani (Timp.) in bass clef. The second staff is for Cymbals (Cym.) in percussion clef. The third and fourth staves are for Harp (Hp.) in treble and bass clefs. The fifth and sixth staves are for Piano (Pno.) in treble and bass clefs. The seventh and eighth staves are for Violins I and II (Vln. I, Vln. II) in treble clefs. The ninth staff is for Viola (Vla.) in alto clef. The tenth and eleventh staves are for Violoncello (Vc.) and Contrabass (Cb.) in bass clefs. The key signature is G Major (one sharp). The dynamic marking *f* (forte) is present in measures 127-130. The score includes various musical notations such as rests, notes, slurs, and hairpins.

Adagio in G Major

130 *rit.*

The musical score for measures 130-134 of the Adagio in G Major. The score is written for a full orchestra. The key signature is G major (one sharp). The tempo is Adagio, and the dynamics range from piano to forte. The score includes parts for Timp., Cym., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 4/4 time. The first measure (130) is marked with a *rit.* (ritardando) and a dynamic of *p* (piano). The second measure (131) is marked with a dynamic of *f* (forte). The third measure (132) is marked with a dynamic of *f* (forte). The fourth measure (133) is marked with a dynamic of *f* (forte). The fifth measure (134) is marked with a dynamic of *f* (forte). The score includes a *leg.* (legato) marking in the Pno. part at measure 132. The Vln. I and Vln. II parts have a *leg.* marking in measure 132. The Vla. part has a *leg.* marking in measure 132. The Vc. and Cb. parts have a *leg.* marking in measure 132. The Hp. part is silent throughout the measures. The Timp. and Cym. parts have a *leg.* marking in measure 130. The Pno. part has a *leg.* marking in measure 130. The Vln. I and Vln. II parts have a *leg.* marking in measure 130. The Vla. part has a *leg.* marking in measure 130. The Vc. and Cb. parts have a *leg.* marking in measure 130.

135



Score for Adagio in G Major, measures 135-136. The score includes parts for Timp., Cym., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is G Major (one sharp) and the time signature is 3/4. The tempo is Adagio. The dynamic marking is *f* (forte).

Timp. (Tympani): Bass clef, G major key signature. Measure 135: G2. Measure 136: G2.

Cym. (Cymbal): Percussion clef. Measure 135: G2. Measure 136: G2.

Hp. (Harp): Treble and Bass clefs, G major key signature. Measure 135: Treble clef has a whole note G4. Bass clef has a whole note G2. Measure 136: Treble clef has a whole note G4. Bass clef has a whole note G2.

Pno. (Piano): Treble and Bass clefs, G major key signature. Measure 135: Treble clef has a whole note G4. Bass clef has a whole note G2. Measure 136: Treble clef has a whole note G4. Bass clef has a whole note G2.

Vln. I (Violin I): Treble clef, G major key signature. Measure 135: G4. Measure 136: G4.

Vln. II (Violin II): Treble clef, G major key signature. Measure 135: G4. Measure 136: G4.

Vla. (Viola): Bass clef, G major key signature. Measure 135: G2. Measure 136: G2.

Vc. (Violoncello): Bass clef, G major key signature. Measure 135: G2. Measure 136: G2.

Cb. (Contrabasso): Bass clef, G major key signature. Measure 135: G2. Measure 136: G2.