

Score

# String Quartet in D Major

## Movement II: Adagio

Mike Richmond

Adagio ♩ = 65

Violin I

Violin II

Viola

Cello

This system contains the first six measures of the score. The Violin I part begins with a dotted quarter note followed by an eighth note, then a half note, and continues with a series of quarter notes. The Violin II part starts with a half note, followed by quarter notes and eighth notes. The Viola part begins with a half note, followed by quarter notes and eighth notes. The Cello part starts with a half note, followed by quarter notes and eighth notes. The key signature is D major (two sharps) and the time signature is 3/4.

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 7 through 12. Measure 7 is marked with a '7' above the staff. The Violin I part continues with quarter notes and half notes. The Violin II part features quarter notes and eighth notes. The Viola part consists of quarter notes and eighth notes. The Cello part continues with quarter notes and eighth notes. The key signature and time signature remain D major and 3/4.

13

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

String Quartet in D Major

72

Vln. I

Vln. II

Vla.

Vc.

78

*rit.* -----

Vln. I

Vln. II

Vla.

Vc.