

Score

String Quartet in D Major

Movement II: Adagio

Mike Richmond

Adagio ♩ = 65

Violin I

Violin II

Viola

Cello

This system contains the first six measures of the score. The Violin I part begins with a dotted quarter note followed by eighth notes. The Violin II part features a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment with some melodic movement. The Cello part provides a bass line with eighth-note accompaniment.

Vln. I

Vln. II

Vla.

Vc.

7

This system contains measures 7 through 12. The Violin I part continues with a melodic line. The Violin II part maintains its accompaniment. The Viola part has a consistent eighth-note accompaniment. The Cello part continues with its bass line accompaniment.

13

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

String Quartet in D Major

72

Vln. I

Vln. II

Vla.

Vc.

78

rit. -----

Vln. I

Vln. II

Vla.

Vc.